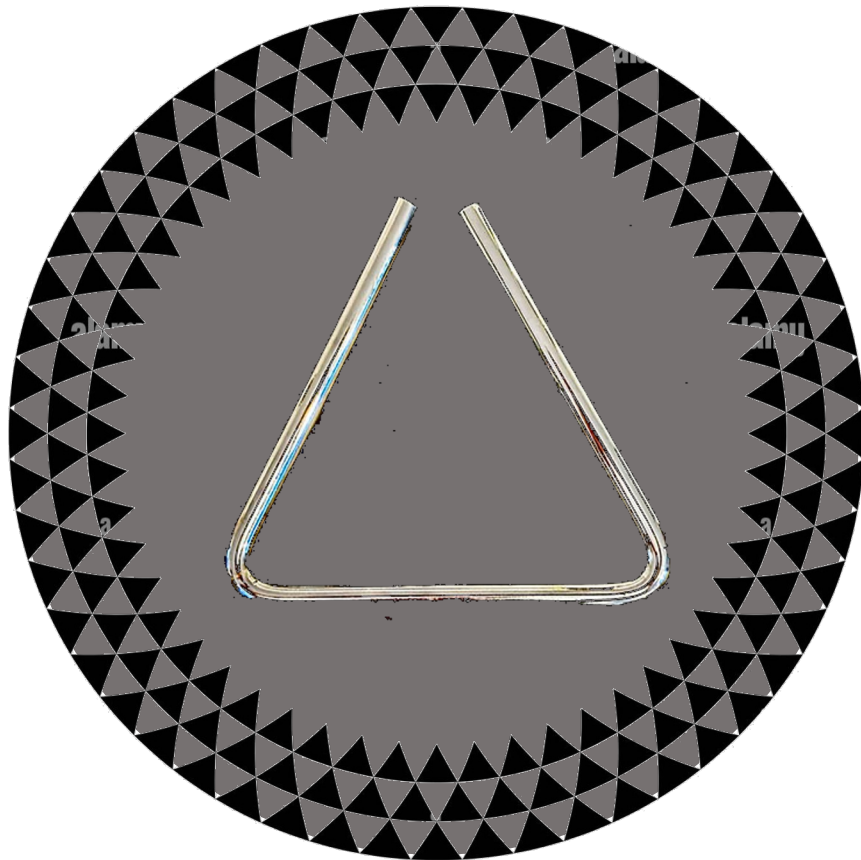


**IT'S A
TRIANGLE
CHRISTMAS**



WORDS AND MUSIC BY

LES DEUTSCH

It's a Triangle Christmas

Les Deutsch

Swing ♩ = 120

The first system of the musical score is in 4/4 time with a key signature of one flat (Bb). It features a vocal line and a piano accompaniment. The vocal line begins with a rest for three measures, followed by the lyrics "It's a tri - an - gle" starting on the fourth measure. The piano accompaniment starts with a C7 chord in the right hand and a bass line in the left hand. A second measure of the piano accompaniment includes an F chord and the word "triangle" written above the staff. The system concludes with a dynamic marking of *mf* for the vocal line and *f* for the piano accompaniment.

The second system of the musical score continues the piece. The vocal line has lyrics: "Christ - mas, Not a pen - ta - gon or square. All our car - ols sound much". The piano accompaniment includes guitar chord diagrams for F, Am, G#° fr. 4, C7, and G#° fr. 4. The system concludes with a dynamic marking of *f* for the piano accompaniment.

The third system of the musical score continues the piece. The vocal line has lyrics: "mer - ri - er when you add that tri - an - gle flare. It's a tri - an - gle". The piano accompaniment includes guitar chord diagrams for C7, C+, F, and C7. The system concludes with a dynamic marking of *f* for the piano accompaniment.

It's a Triangle Christmas

13

Christ - mas, Put those sleigh bells a - way. All we real - ly need is

F Am G#^o fr. 4 C7 G#^o fr. 4

17

one big tri - an - gle to make a big Christ - mas day. It's Those

C7 F Bb F

21 (A)

just not fair with those sleigh bells there when Christ - mas songs we sing. It can
horse - 's hooves with their clip - clop grooves are such an old tim - ey thing. What we

Bb C7 F Gm7 fr. 3 C7 F A7

25

sound so right and be oh, so bright with a three - sid - ed shin - ey thing. It's a tri - an - gle
need to - day is a mod - ern way with an e - qui - lat - er - al ring It's a tri - an - gle

Dm G7 Gm fr. 3 D7 Gm7 fr. 3 C7

29

Christ - mas, Not a cym - bal or a gong. Take your tri - ang - le and
Christ - mas, Not a cym - bal or a gong. Take your tri - ang - le and

F Am G#° C7 G#°
fr. 4 fr. 4

33 1.

play that thing: ting, ting, ting all Christ - mas long! instrumental:

Gm7 C7 Gm7 C7 F Bb F C7
fr. 3 fr. 3

f

37 2.

play that thing: ting, ting, ting all Christ - mas long! Play that

C7 F A7 D7

41

thing: ting ting ting ting ting all Christ - mas long! Ting, ting.

Gm7 C7 F C7 F
fr. 3

triangle

f